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**UNITED STATES DISTRICT COURT
NORTHERN DISTRICT OF CALIFORNIA
SAN FRANCISCO DIVISION**

In Re 17 U.S.C. § 512(h) Subpoena to
X Corp.

CASE NO. _____

**REQUEST TO THE CLERK FOR
ISSUANCE OF SUBPOENA PURSUANT
TO 17 U.S.C. § 512(h)**

TO THE COURT, ALL PARTIES, AND THEIR ATTORNEYS OF RECORD:

PLEASE TAKE NOTICE THAT Toho Co., Ltd., a Japanese corporation (“Toho” or “Petitioner”), through undersigned counsel and its authorized representatives, hereby requests that the Clerk of this Court, pursuant to the Digital Millennium Copyright Act (“DMCA”), 17 U.S.C. 512(h), issue the proposed subpoena to X Corp. to identify certain alleged infringers of certain works in which Petitioner is the copyright holder, as set forth in the supporting Declaration of Hiroyuki Nakajima (“Nakajima Decl.”) being filed concurrently herewith.

In support of its request, Petitioner submits and attaches the following: (1) a proposed subpoena (see Exhibit A); (2) a sworn declaration attesting that the purpose for which the DMCA subpoena is sought is proper under the DMCA (see Nakajima Decl. ¶ 8); and (3) copies of the Section 512(c)(3)(A) notices sent at Petitioner’s direction to X Corp. (See Schedule 1 and Schedule 2 of the Nakajima Decl.).

1 In further support of its request, Petitioner provides the following arguments for the benefit
 2 of the Court and for benefit of the subpoena recipient.

3 **I. Argument**

4 Section 512(h) of the DMCA identifies the statutory requirements for a party to request
 5 issuance of a subpoena to obtain information from a service provider for identification of copyright
 6 infringers. First Amendment concerns that may be implicated in some DMCA Section 512(h)
 7 subpoenas are typically raised in a motion to quash. Here, in an effort to preserve court resources,
 8 litigation costs, and avoid the delays associated with motion to quash, Petitioner provides the
 9 following additional context in support of its request for a subpoena.

10 **a. *Statutory requirements for a DMCA subpoena to issue are met.***

11 Section 512(h) of the DMCA reads, in part: “A copyright owner or a person authorized to
 12 act on the owner’s behalf may request the clerk of any United States district court to issue a
 13 subpoena to a service provider for identification of an alleged infringer [...].” 17 U.S.C. 512(h)(1).
 14 Along with the DMCA takedown notice, a proposed subpoena, the requesting party must submit a
 15 “sworn declaration to the effect that the purpose for which the subpoena is sought is to obtain the
 16 identity of an alleged infringer and that such information will only be used for the purpose of
 17 protecting rights under this title.” 17 U.S.C. 512(h)(2).

18 Here, through its submitted sworn declaration and documentary evidence, Petitioner has
 19 complied with the statutory requirements under 17 U.S.C. 512(h) for the issuance of a subpoena.
 20 *See Nakajima Decl., at ¶¶ 1-11 (Doc. 1-2); Schedule 1 of Nakajima Decl. (Doc. 1-3); Schedule 2*
 21 *of Nakajima Decl. (Doc. 1-4).*

22 **b. *First Amendment protections do not prevent issuance of the subpoena.***

23 Some courts (and parties) take the view that unmasking the identities of anonymous
 24 speakers on the internet requires additional steps not identified in the DMCA to adequately protect
 25 users’ free speech rights under the First Amendment. *See, e.g., In re DMCA § 512(H) Subpoena to*
 26 *Twitter, Inc., 608 F. Supp. 3d 868, 876-79 (N.D. Cal. June, 21, 2022) (“Bayside”).*

27 Free speech protections under the First Amendment extend to anonymous speech on the
 28 Internet. *Reno v. Am. Civil Liberties Union, 521 U.S. 844, 870 (1997); Brown v. Entm’t Merch.*

1 *Ass'n*, 564 U.S. 786, 790 (2011). While the right to speak anonymously is not absolute, First
 2 Amendment safeguards may apply when a litigant seeks to unmask an anonymous speaker on the
 3 Internet in purported efforts to pursue claims against that person. *Bayside*, at 876-79 (citations
 4 omitted); *Baugher v. GoDaddy.com LLC*, 2021 WL 4942658, at *2-3 (D. Ariz. Oct. 22, 2021).
 5 However, “to the extent that anonymity is used to mask copyright infringement . . . it is unprotected
 6 by the First Amendment.” *Arista Recs., LLC v. Doe 3*, 604 F.3d 110, 118 (2d Cir. 2010). Courts in
 7 this District and elsewhere accordingly decline heightened First Amendment scrutiny when an
 8 individual “effectively use[s] his privacy interest to operate anonymously on the Internet to hide
 9 copyright infringement.” *See Strike 3 Holdings, LLC v. Doe*, 2018 WL 10604533, at *2 (N.D. Cal.
 10 Sept. 14, 2018).

11 At least one court has held that, for a DMCA subpoena to be used to unmask an anonymous
 12 speaker on the Internet consistent with the First Amendment safeguards, a two-step inquiry must
 13 be undertaken, regardless of whether the speech is commercial or non-commercial. *See Bayside*,
 14 608 F. Supp. 3d at 876 (“First, the party seeking the disclosure must demonstrate a *prima facie*
 15 case on the merits of its underlying claim.”). This is a higher standard than assessing merely
 16 whether a party has adequately pleaded its claims. *In re Rule 45 Subpoenas Issued to Google LLC*
 17 & *LinkedIn Corp. Dated July 23, 2020*, 337 F.R.D. 639, 649 (N.D. Cal. 2020).

18 Second, the court balances the need for the discovery against the First Amendment interest
 19 at stake.” *Id.* (emphasis added); *Digital Music News LLC v. Superior Court*, 226 Cal. App. 4th 216,
 20 230 (2014), *disapproved on other grounds in Williams v. Superior Court*, 3 Cal.5th 531, 557, fn. 8
 21 (2017) (“*Digital Music*”); *see also see also Williams*, 3 Cal.5th at 557 (“Invasions of fundamental
 22 interests must be supported by a compelling need that overcomes the grave invasion of privacy”);
 23 *Music Grp. Macao Com. Offshore Ltd. v. Does*, 82 F. Supp. 3d 979, 982 (N.D. Cal. 2015)
 24 (withdrawing prior order because the speaker’s “First Amendment rights outweigh[ed] plaintiffs’
 25 need for the requested information[]”). Under this factor, the subpoenaing party must establish that
 26 it has a compelling need for the user data it seeks relating to the anonymous speaker.

27 In that balancing inquiry, “Courts consider four factors: whether ‘(1) the subpoena seeking
 28 the information was issued in good faith and not for any improper purpose, (2) the information

1 sought relates to a core claim or defense, (3) the identifying information is directly and materially
 2 relevant to that claim or defense, and (4) information sufficient to establish or to disprove that
 3 claim or defense is unavailable from any other source.”” *Castro v. Doe*, No. 23-MC-80198-TSH,
 4 2023 WL 9232964, at *5 (N.D. Cal. Oct. 12, 2023) (quoting *Rich v. Butowsky*, No. 20-MC-80081-
 5 DMR, 2020 WL 5910069, at *3–4 (N.D. Cal. Oct. 6, 2020)).

6 This applies regardless of whether the party seeking disclosure has served a third-party
 7 subpoena under Fed. R. Civ. P. 45 or a subpoena under the DMCA. *Id.* at 877-83; *Baugher*, 2021
 8 WL 4942658, at *2-3; *In re Subpoena to Reddit, Inc.*, 2024 WL 477519, at *2-3 (N.D. Cal. Feb. 7,
 9 2024). It applies even in the context of allegedly commercial speech. *Music Grp. Macao Com.*
 10 *Offshore Ltd. v. Does*, 82 F. Supp. 3d 979, 985 (N.D. Cal. 2015).

11 Here, Petitioner has satisfied both aspects of this two-part test and is entitled to issuance of
 12 a subpoena that would unmask anonymous users here.

13 Petitioner has demonstrated a prima facie case for copyright infringement. Petitioner is the
 14 copyright holder for the original works being by the accountholders at issue in the requested
 15 subpoena. Nakajima Decl. ¶ 4 (Doc. 1-2); Schedule 1 to Nakajima Decl. (Doc. 1-3); Schedule 2 of
 16 Nakajima Decl. (Doc. 1-4). This fact is uncontested. Petitioner has also demonstrated that the
 17 alleged infringers violated at least one exclusive right granted to copyright holders under 17 U.S.C.
 18 § 106. Nakajima Decl. ¶ 5 (Doc. 1-2) (“Toho recently discovered that certain users of X Corp.’s
 19 services have stolen visuals from Toho’s unreleased videos and posted them before they are
 20 officially released.”); Schedule 1 to Nakajima Decl. (Doc. 1-3) and Schedule 2 of Nakajima Decl.
 21 (Doc. 1-4) (identifying infringer accounts and instances of the copyrighted works being copied on
 22 X Corp.’s platform).

23 Likewise, Petitioner can demonstrate that its need for the subpoenaed information
 24 outweighs any First Amendment interests. All four factors weigh in favor of granting the subpoena:
 25 (A) the subpoena is sought in good faith, i.e., to pursue copyright claims against the infringers; (B)
 26 the information sought relates to a core claim, i.e., copyright infringement; (C) the identifying
 27 information is directly and materially relevant to that claim, i.e., the identities of the infringers,
 28 which are necessary to bring copyright claims against them; and (D) the information sought is

1 unavailable from any other source, because the infringement occurred on X Corp.'s platform by X
2 users for who only X Corp. holds account information and identifying information.

3 **II. Conclusion and Request**

4 For all the foregoing reasons, Petitioner respectfully requests the issuance of the enclosed,
5 proposed subpoena.

6 Dated: May 26, 2025

7 **GAMMA LAW P.C.**

8 Duy Thai
Marco Martemucci

9 By: /s/Marco Martemucci
10 Marco Martemucci
Attorneys for Toho Co., Ltd.

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